

# **Thematic Philately Commission 2012-2016 Roadmap**

**Prepared for the Commission's meeting in Jakarta**

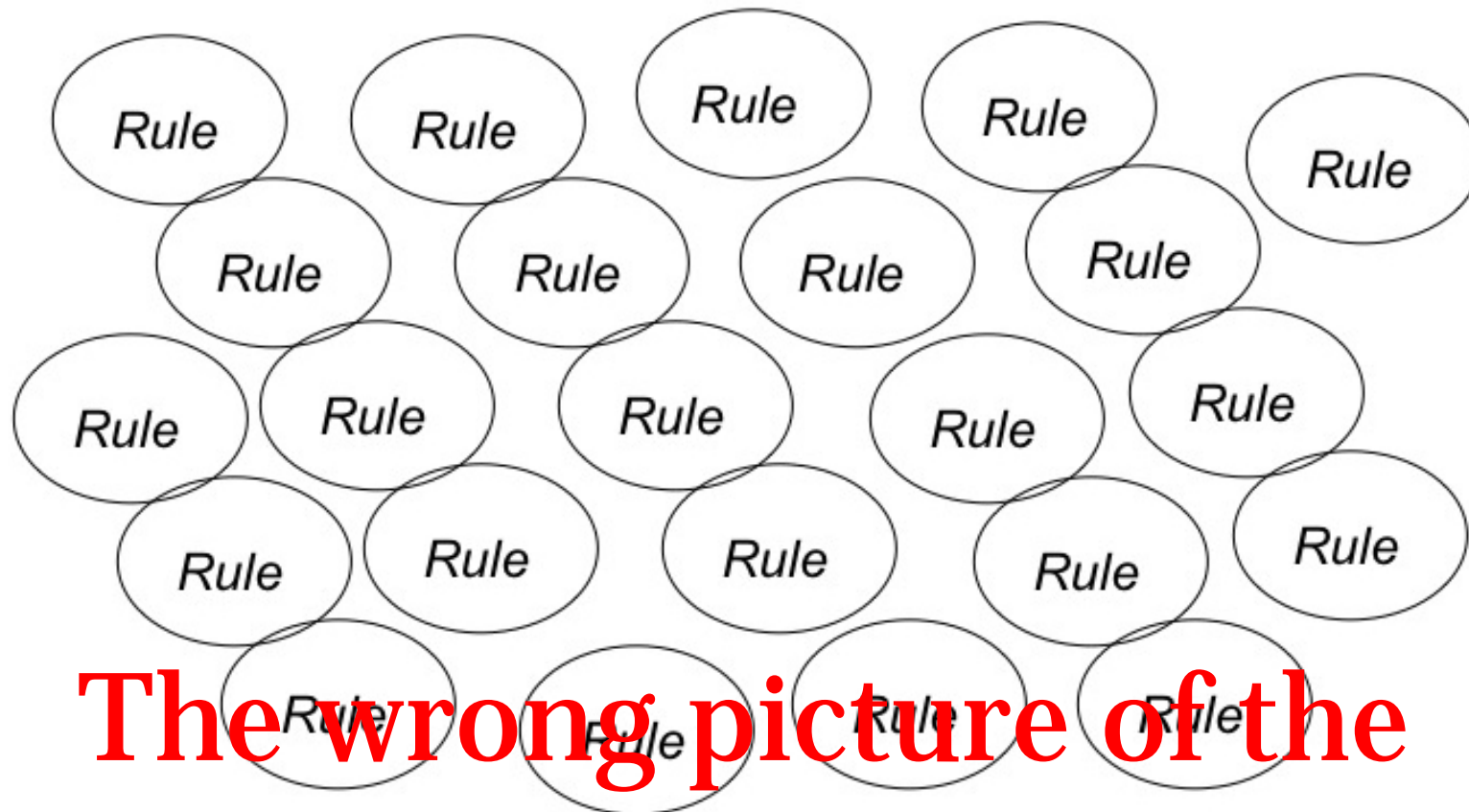
*Implemented with F.I.P. President Tay Peng Hian*

*To be further developed and detailed with  
the TC Bureau during fall 2012*



Thematic Philately Commission 2012-2016 roadmap

# Thematic Philately Commission 2012-2016 Roadmap



**The wrong picture of the  
Thematic Philately Class**



Thematic Philately Commission 2012-2016 roadmap

# **The Five Foundational Criteria In Thematic Philately Class**

- 1) The exhibit shall show a clear concept of the chosen subject:
  - 1) The title must describe the content of the exhibit.
  - 2) The concept shall be laid out in an introductory statement in the Title Page.
- 2) The material must be philatelic in nature
- 3) The material must support the thematic storyline
- 4) The material should maximize the range of philatelic variety while also maintaining the highest level of possible quality
- 5) The presentation and the accompanying text of the exhibit should be simple and logical to follow, efficient in the use of words, tasteful and well balanced – in all aspects of the storyline, variety and impressiveness of the material



# **Thematic Philately Commission**

## **MISSION 2012-2016**

While these foundational criteria seem to be similar to the other classes of philatelic exhibitions, their nuances are actually different because of the importance of “Development” (“Treatment”) in Thematic Philately Class.

Requires more:

- Training
- Experience in judging
  - Importance of mentorship.
- Quality Assurance (Experienced Oversight)



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# **Thematic Philately Commission**

## **MISSION 2012-2016**

Thematic Administration is more intense than other classes

- Thematic exhibits use exhibition forum and feedback to help their evolution and development
- Thematic philately has the need for comparable judgment from one exhibition to the other so that points and medal levels do not have wild variances.
- Constant need for juries to:
  - Have continuous training and formal reflection
  - Discuss their work through regular roundtables



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# **Thematic Philately Commission**

## **FACTORS FOR SUCCESS 2012-2016**

1. Maintain ongoing communications with the FIP President and FIP Board regarding issues and developments in the Thematic Class
2. Expand training with regard to existing rules through continuous educational opportunities for exhibitors and jurors
  1. Regularly hold seminars in conjunction with FIP, Continental and the larger National exhibitions
3. Provide guidance on matters pertaining to Thematic Philately Class at FIP and Continental exhibitions:
  1. Ongoing representation of the Commission members on juries
  2. Seminars for juror-candidates in the field of thematic philately
  3. Continuing education seminars and “roundtables” for existing accredited jurors to discuss issues and perspectives
  4. Commission input on the selection of thematic team leaders (formerly requiring the signature of the commission chairman)



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# Thematic Philately Commission

## ACTIVITIES 2012-2016

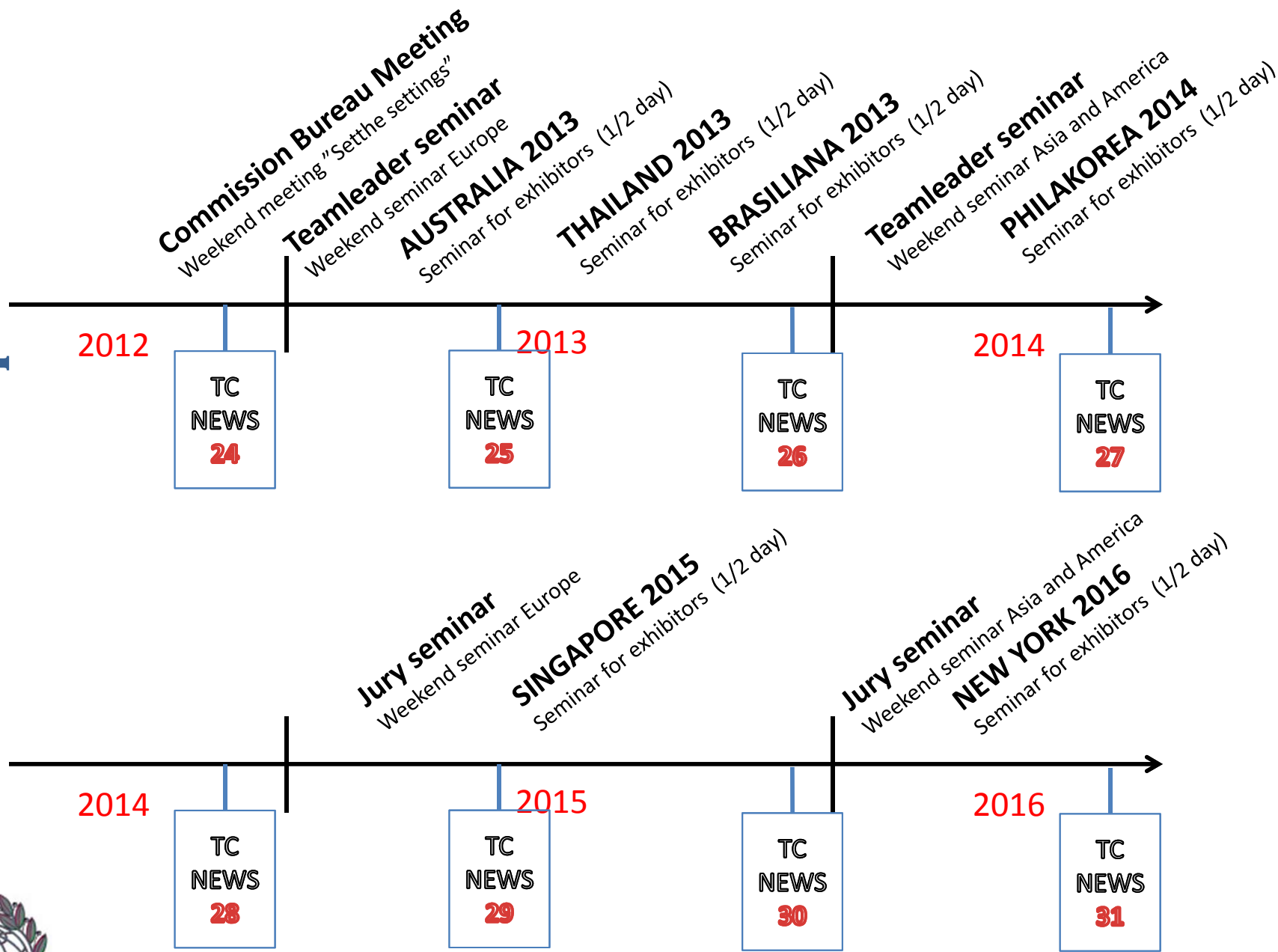
### Proposed Activities of the Commission in the Coming Term:

- Commission Bureau Meeting aiming to “set the settings” for the **MISSION** and **ACTIVITIES** referred to as **roadmap 2012-2016**
- Seminars for exhibitors (1/2 day) in conjunction with FIP exhibitions
- Two team leader weekend seminars  
(one in Europe and one in Asia/America)
- Two juror weekend seminars (one in Europe and one in Asia/America)
- TC NEWS Bulletin
- TC Website



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# Thematic Philately Commission Activities roadmap 2012-2016



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# Thematic Philately Commission

## FINANCING 2012-2016

- **Swedish Philatelic Federation** has granted support hosting the Commission Bureau Meeting during the fall 2012
- FIP funding?
- Sponsor funding!
- Fees to participate?



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